IRELAND-LONDON PIECES

MUSIC - UNIVERSITY OF TORONTO
3 1761 06447 006 5

M
25
I7L6
1918

PUBLISHERS OF LAW BOOKS
PRINTERS AND BOOKBINDERS
The Carswell Company
LIMITED

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761064470065

787.4
I65i2
M
25
I7L6
1918
5591

I

CHELSEA REACH

John Ireland

Tempo di Barcarole (♩.= 40 - 44)

PIANO

p soave ed espressivo

col Ped.

tenuto

cresc.

mf

dim.

rit.

p

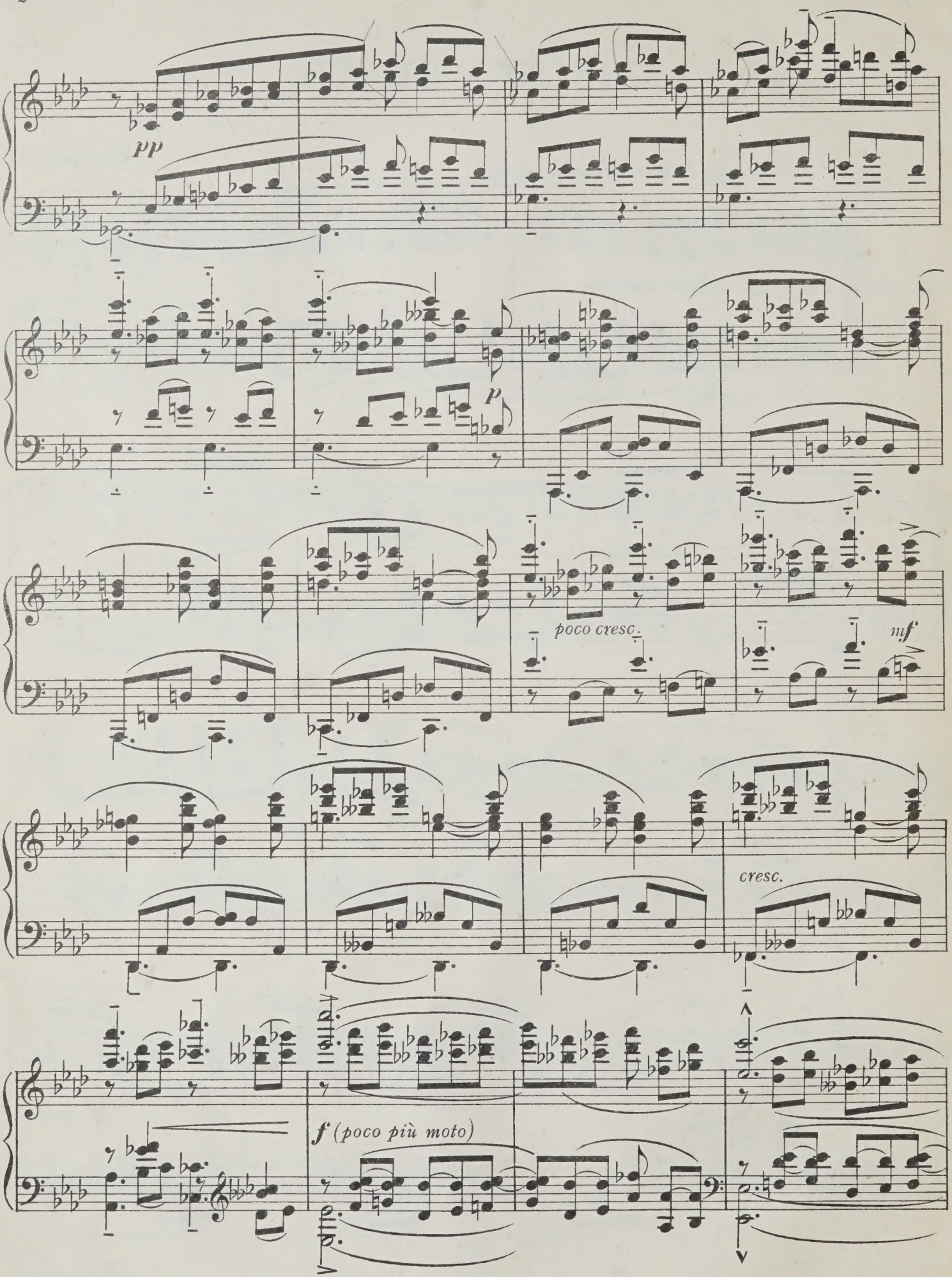
Copyright 1918, by Augener Ltd.

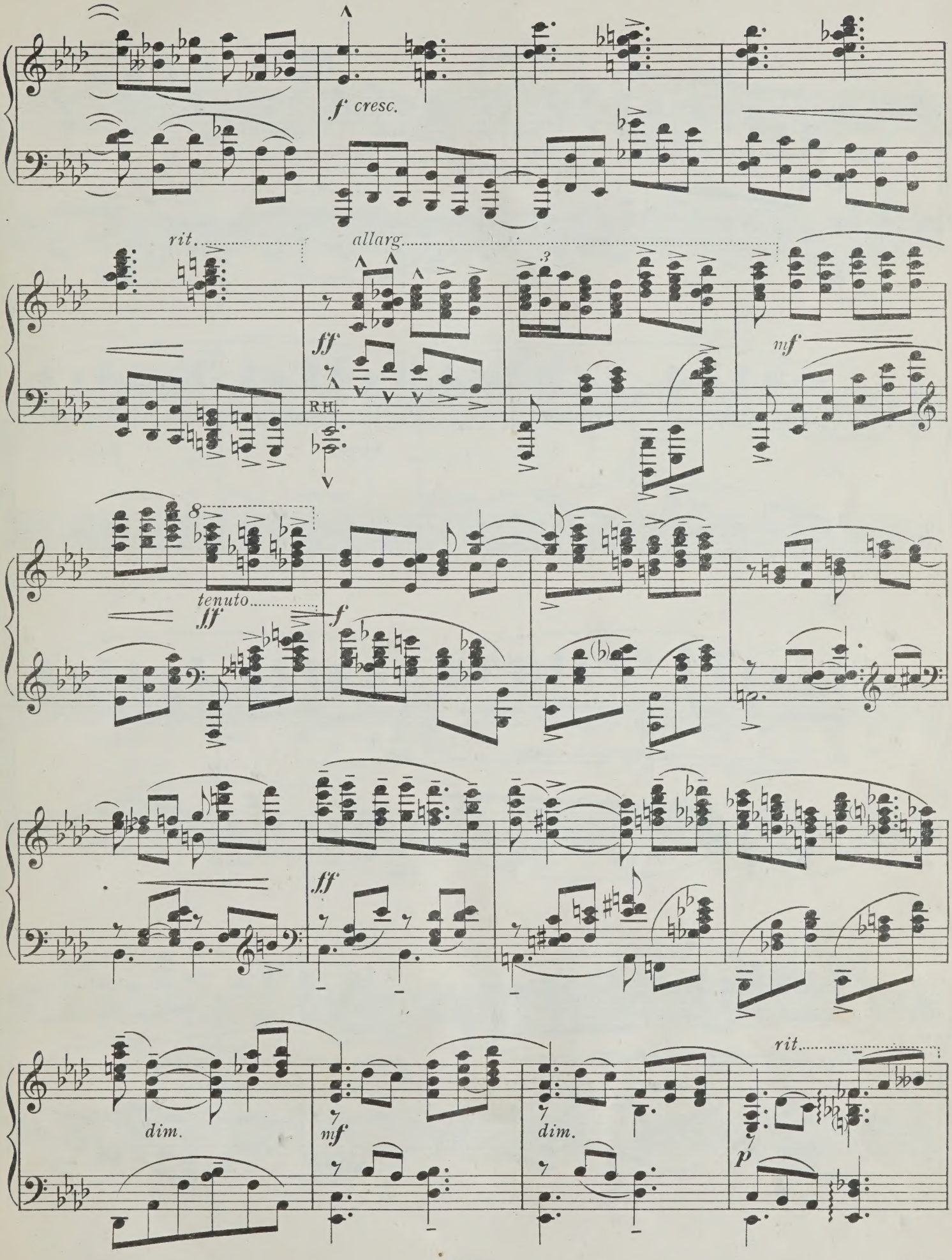
15181 R

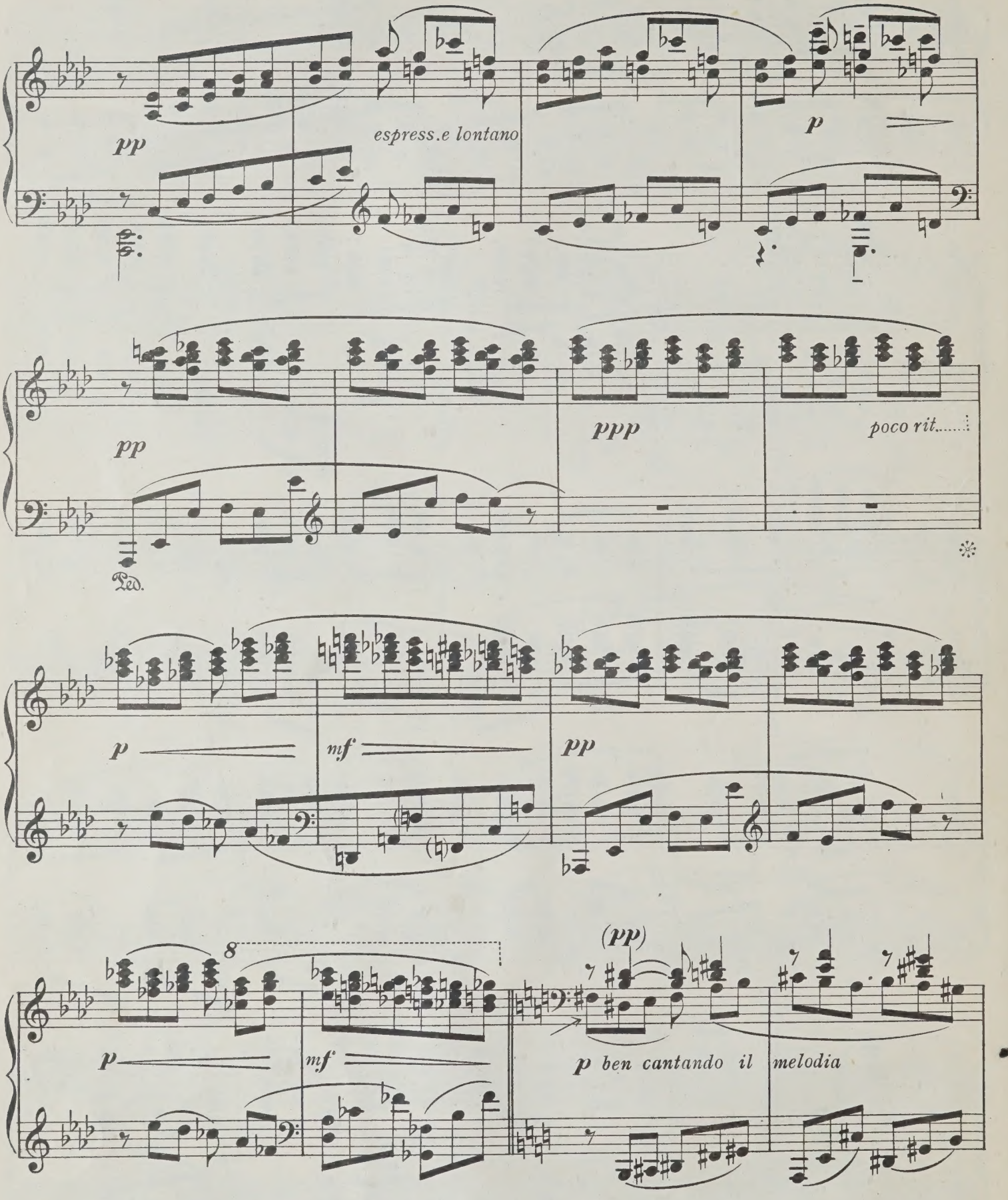
Printed in England

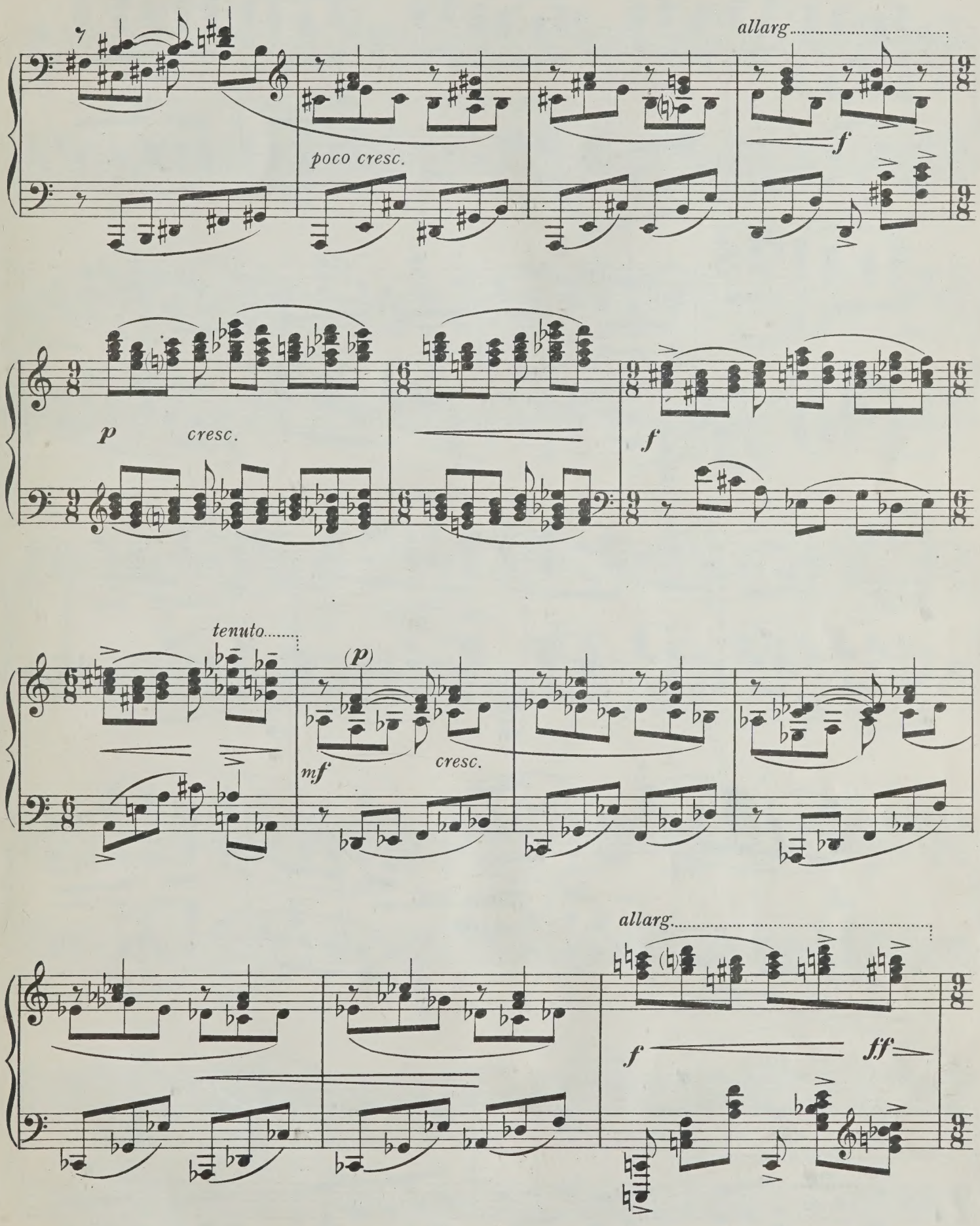
2462

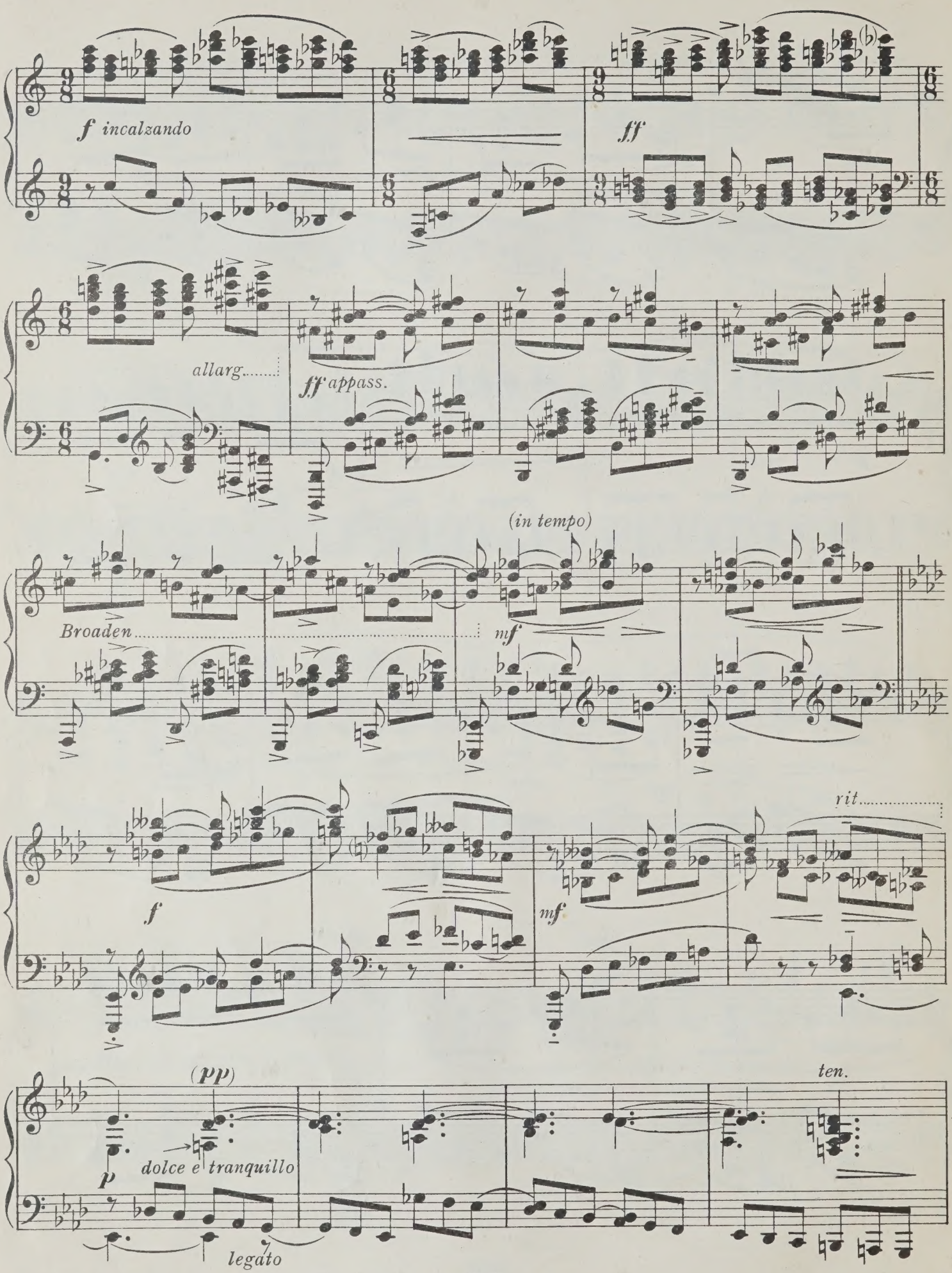
18.8.47

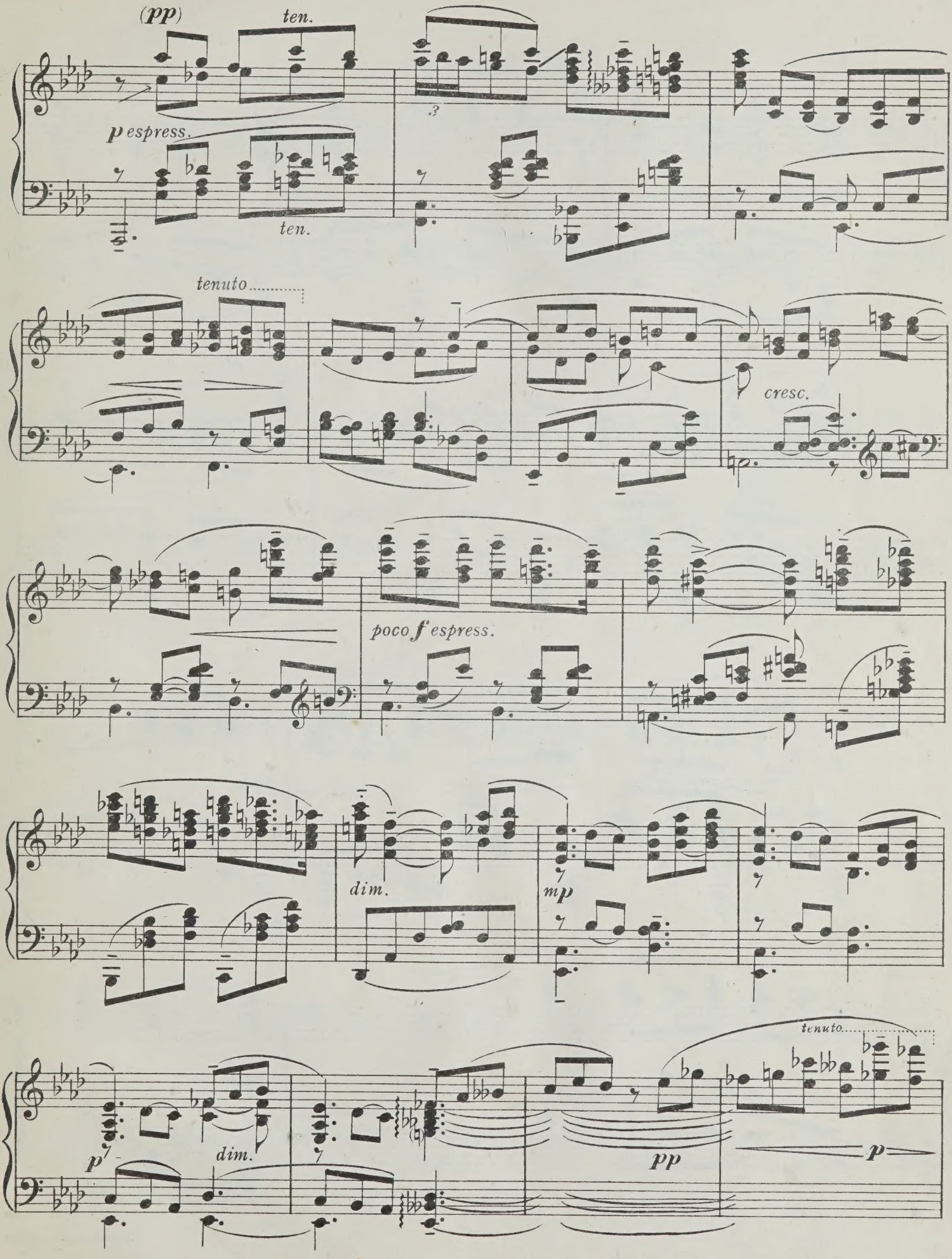

pp
p
poco cresc.
mf
cresc.
f (poco più moto)

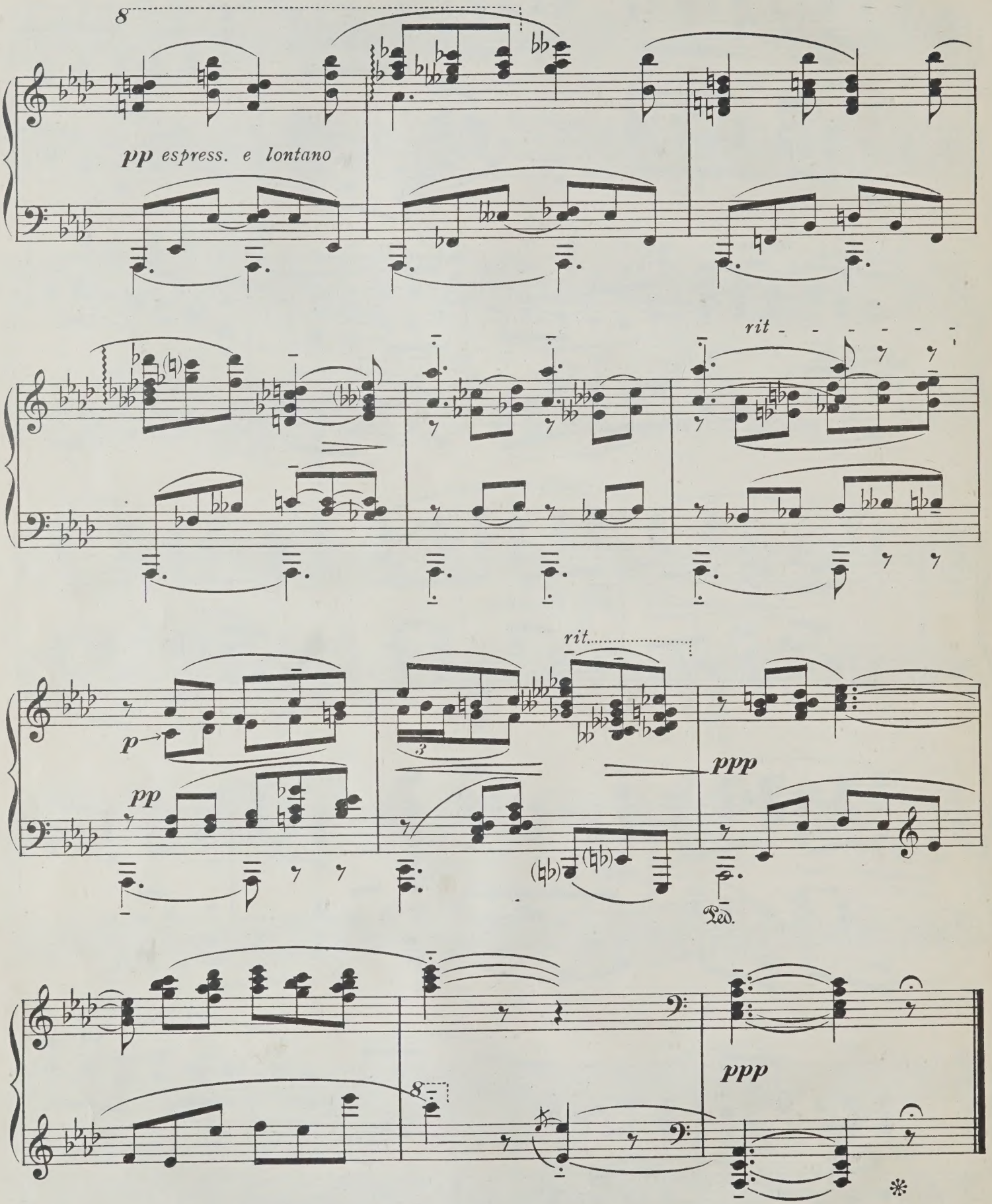

f cresc.
rit.
allarg.
ff
R.H.
mf
tenuto
fff
f
ff
dim.
mf
dim.
rit.
p


pp
espress.e lontano
p
pp
ppp
poco rit.....
Ped.
p
mf
pp
8
(pp)
p
mf
p ben cantando il melodia


allarg.....
poco cresc.
f
p
cresc.
f
tenuto.....
(p)
mf
cresc.
allarg.....
f
ff


f incalzando
ff
allarg.
ff appass.
(in tempo)
Broaden
mf
f
mf
rit.
(pp)
p
dolce e tranquillo
legato
ten.


(pp)
ten.
p espress.
ten.
tenuto
cresc.
poco f espress.
dim.
mp
p
dim.
pp
tenuto
p



Chelsea: Autumn, 1917.

15181 Printed in England by Augener Ltd., Acton Lane, London, W.4.

TORONTO CONSERVATORY OF MUSIC
MUSICAL
Library.

JOHN IRELAND

PIANO SOLO

	NET
DECORATIONS	3/6
1. THE ISLAND SPELL 2/-	
2. MOON-GLADE 1/6	
3. THE SCARLET CEREMONIES	
LONDON PIECES	
1. CHELSEA REACH	2/-
2. RAGAMUFFIN	2/-
3. SOHO FORENOONS	2/-
THE TOWING-PATH	2/-
TWO PIECES:	
1. FOR REMEMBRANCE	2/-
2. AMBERLEY WILD BROOKS	2/-
THE DARKENED VALLEY	2/-
SOLILOQUY	2/-
ON A BIRTHDAY MORNING	2/-
EQUINOX	2/-
PRELUDE in E flat	2/-
SONATA	6/-
TWO PIECES:	
1. APRIL	2/-
2. BERGOMASK	2/-
MONTH'S MIND	2/-

PIANO DUET

SYMPHONIC RHAPSODY Mai-Dun	4/-
THE FORGOTTEN RITE	2/-
Arranged by the Composer	

VIOLIN & PIANO

BERCEUSE	1/6
SONATA, No. 1 in D minor	6/-

VIOLONCELLO & PIANO

SONATA	8/-

PIANO, VIOLIN & VIOLONCELLO

PHANTASIE in A minor	6/-
TRIO, No. 2 in E, in one movement	6/-

ORCHESTRA

SYMPHONIC RHAPSODY. Mai-Dun	Full Score	30/-
Parts on hire from the Publishers.		
THE FORGOTTEN RITE	Score ...	5/-
	Parts ...	10/-

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON. W. 1

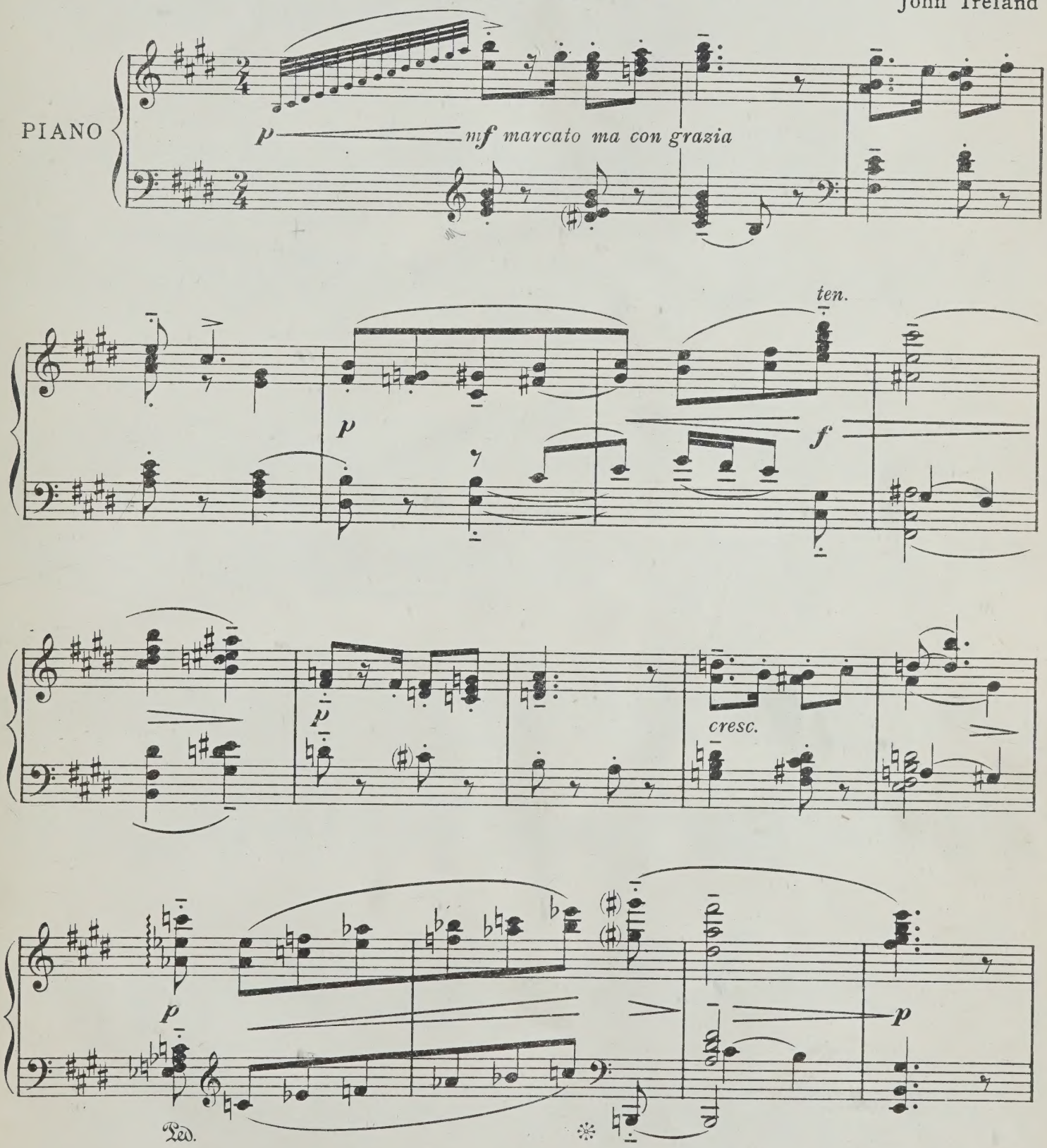
No. 218 12/1935

II

RAGAMUFFIN

Con moto, ma non troppo allegro (♩= 100 - 108)

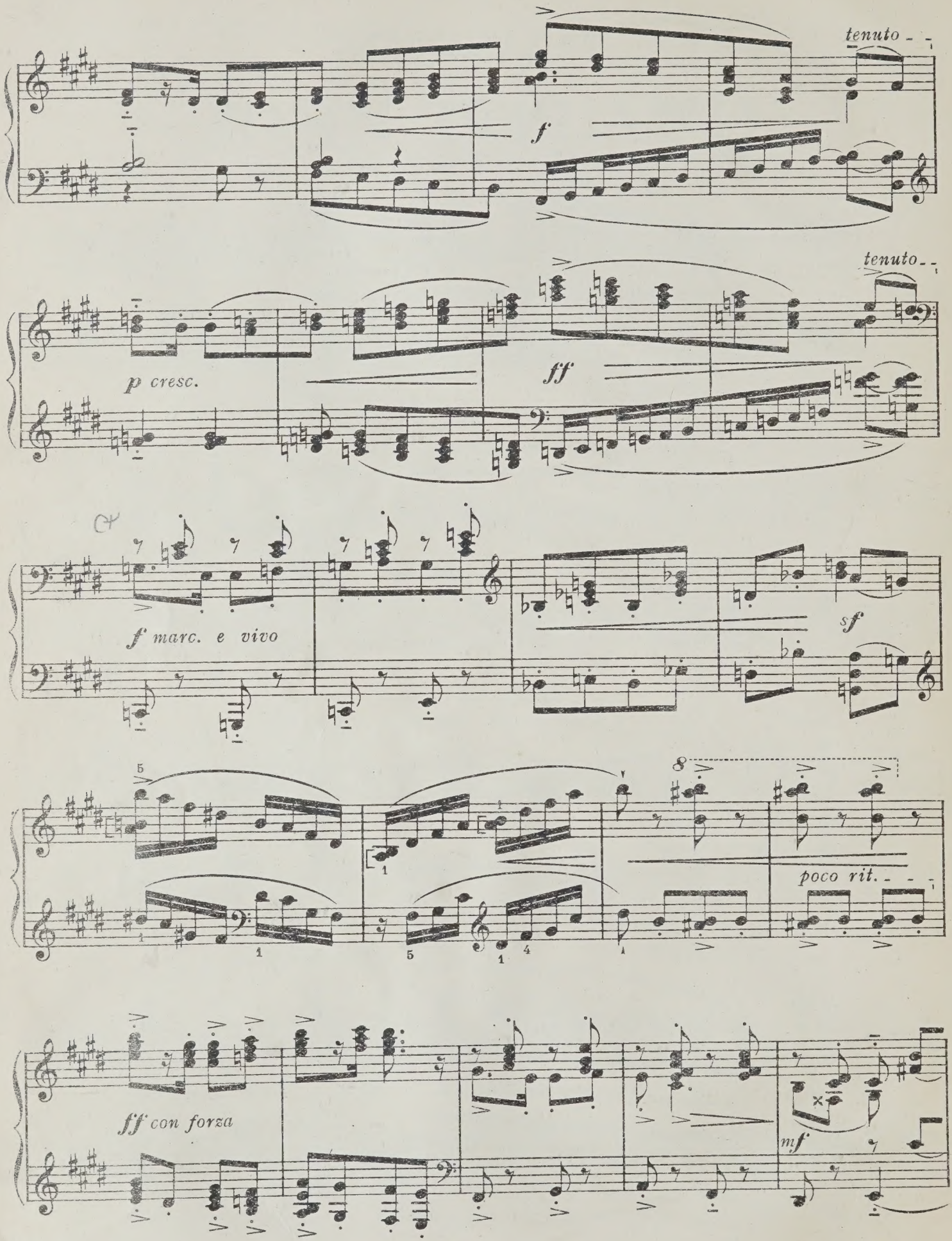
John Ireland

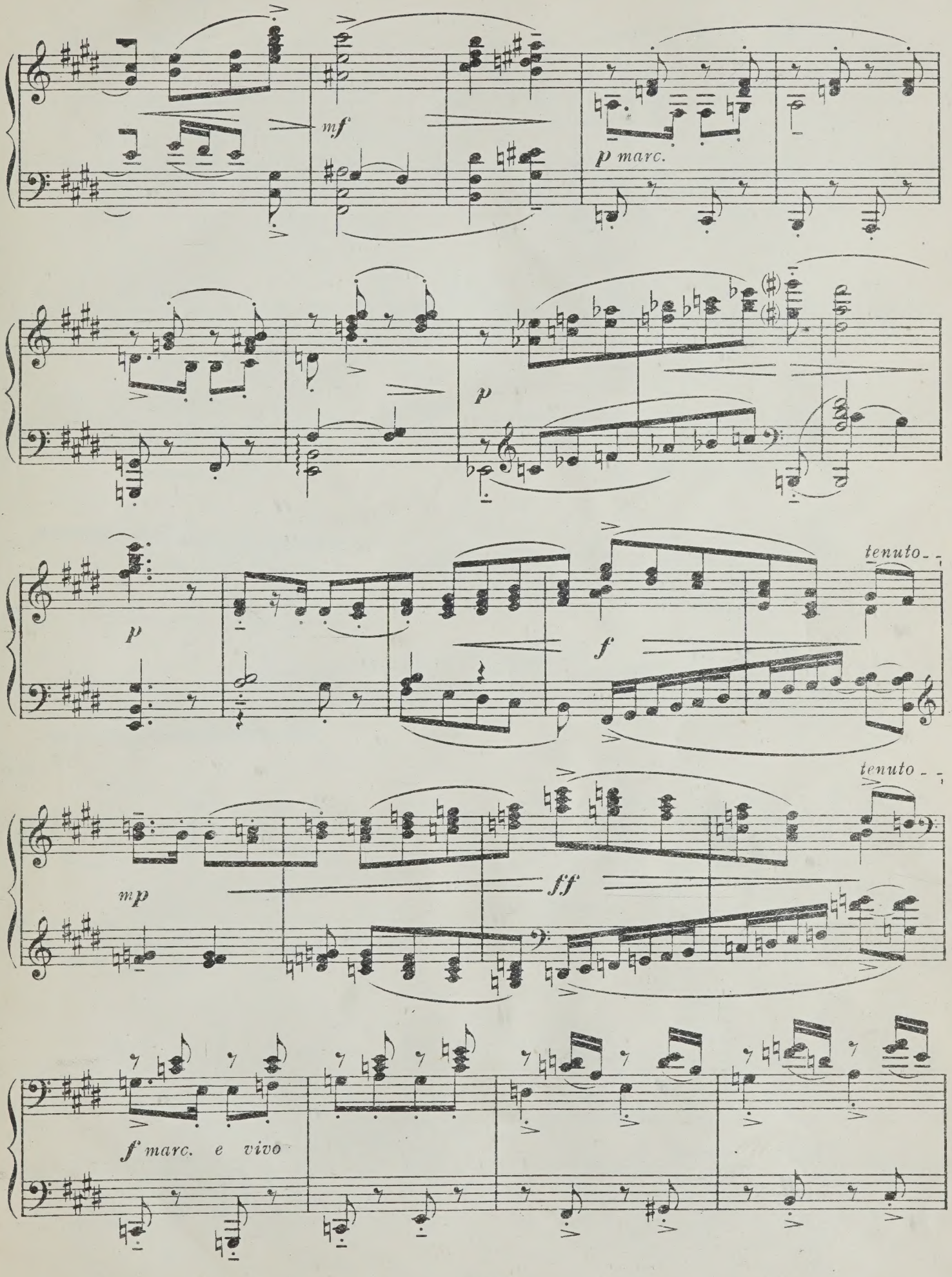


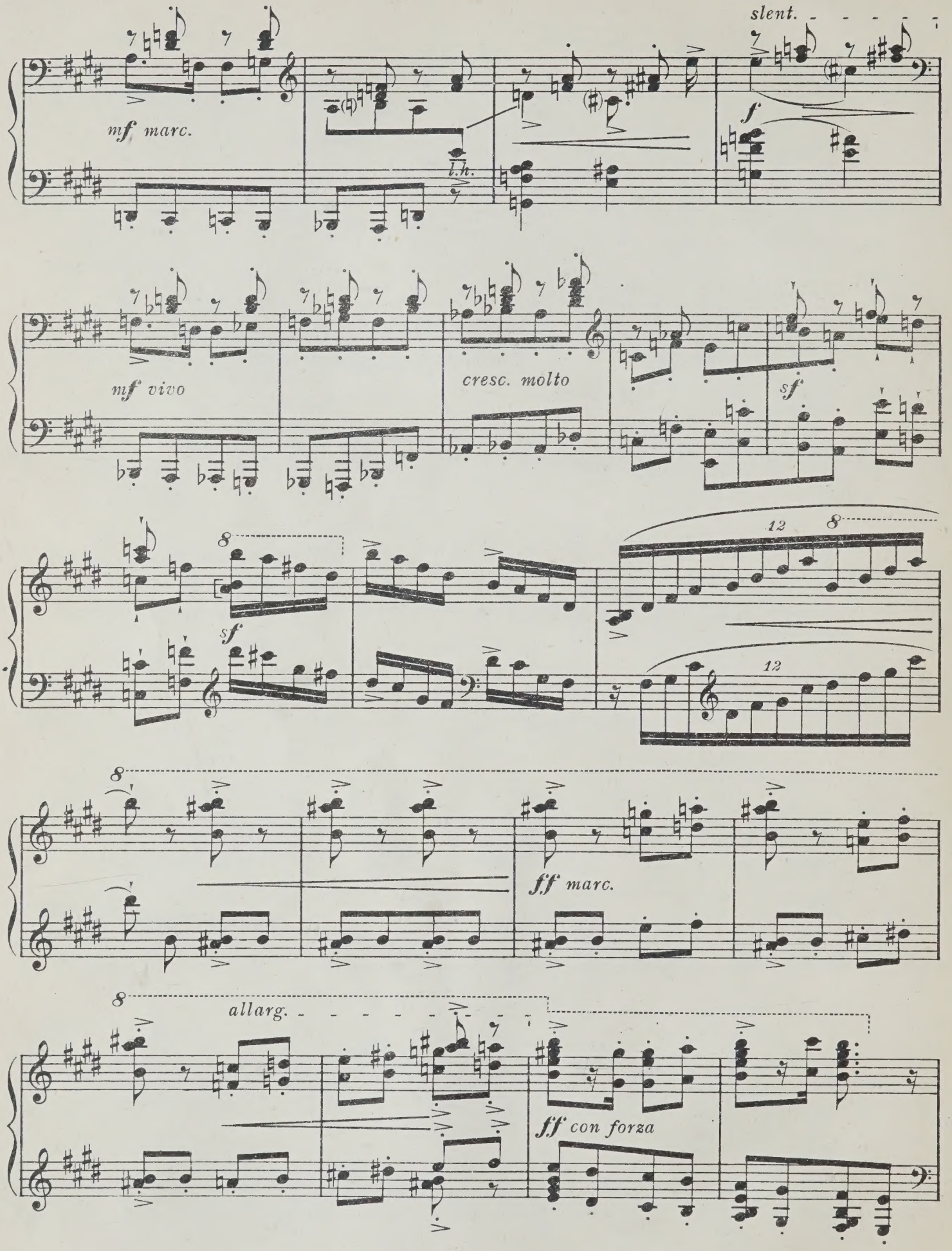
Copyright 1918, by Augener Ltd.

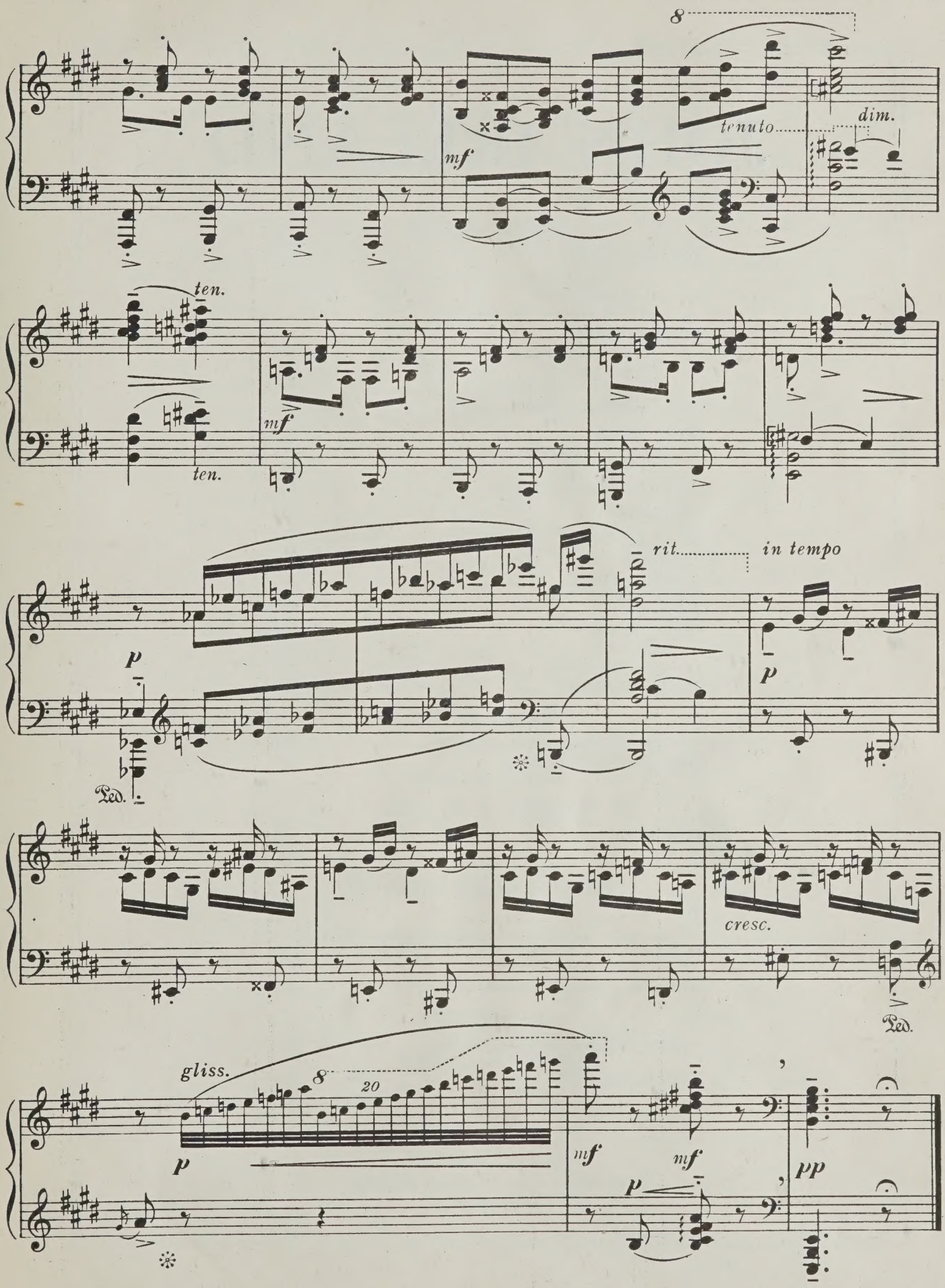
15182 R

Printed in England


tenuto
f
tenuto
p cresc.
ff
f marc. e vivo
sf
8
poco rit.
ff con forza
mf


mf
p marc.
p
p
tenuto
f
mp
tenuto
ff
f marc. e vivo


slent.
mf marc.
l.h.
f
mf vivo
cresc. molto
sf
8
sf
12
8
12
8
ff marc.
8
allarg.
ff con forza



Chelsea: Autumn, 1917

Printed in England by Augener Ltd., Acton Lane, London, W. 4.

JOHN IRELAND

PIANO SOLO

	NET
DECORATIONS	3/6
1. THE ISLAND SPELL 2/-	
2. MOON-GLADE 1/6	
3. THE SCARLET CEREMONIES	
LONDON PIECES	
1. CHELSEA REACH	2/-
2. RAGAMUFFIN	2/-
3. SOHO FORENOONS	2/-
THE TOWING-PATH	2/-
TWO PIECES:	
1. FOR REMEMBRANCE	2/-
2. AMBERLEY WILD BROOKS	2/-
THE DARKENED VALLEY	2/-
SOLILOQUY	2/-
ON A BIRTHDAY MORNING	2/-
EQUINOX	2/-
PRELUDE in E flat	2/-
SONATA	6/-
TWO PIECES:	
1. APRIL	2/-
2. BERGOMASK	2/-
MONTH'S MIND	2/-

PIANO DUET

SYMPHONIC RHAPSODY Mai-Dun	4/-
THE FORGOTTEN RITE	2/-

Arranged by the Composer

VIOLIN & PIANO

BERCEUSE	1/6
SONATA, No. 1 in D minor	6/-

VIOLONCELLO & PIANO

SONATA	8/-

PIANO, VIOLIN & VIOLONCELLO

PHANTASIE in A minor	6/-
TRIO, No. 2 in E, in one movement	6/-

ORCHESTRA

SYMPHONIC RHAPSODY. Mai-Dun	Full Score	30/-

Parts on hire from the Publishers.

THE FORGOTTEN RITE	Score ...	5/-
	Parts ...	10/-

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

E7.

M
25
I7L6
1918

Ireland, John
[London pieces. Chelsea reach]
London pieces: np. 1. Chelsea reach.

UNIVERSITY OF TORONTO
EDWARD JOHNSON
MUSIC LIBRARY